

Music And Movements IN INDONESIAN CULTURE

CONFERENCE AND WORKSHOPS

WHERE: CONSULATE GENERAL OF INDONESIA IN MAROUBRA
236-238 Maroubra Rd, Maroubra NSW

WHEN: TUESDAY 7TH TILL THE 9TH OF OCTOBER



MORNING RESEARCH PRESENTATIONS AND AFTERNOON WORKSHOPS

There is a call for papers covering the areas of:

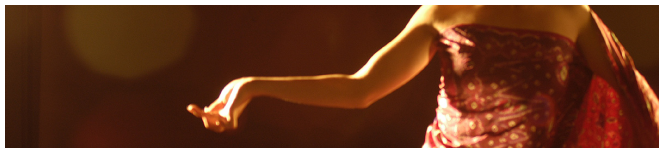
- **INDONESIAN CULTURE**
- **INDONESIAN MUSIC**
- **INDONESIAN DANCE**
- **DANCE ANTHROPOLOGY**
- **ETHNOMUSICOLOGY**
- **CHOREOMUSICOLOGY ETC.**

Under-graduates, Post-graduates and Post-doctorates encouraged to attend, participate and/or present!

This event is supported by the Consulate General of the Republic of Indonesia in Sydney and the generous support of The South East Asia Node of the ARC Asia Pacific Futures Research Network.



CONSULATE GENERAL OF
THE REPUBLIC OF INDONESIA SYDNEY



ABSTRACT SUBMISSIONS ARE OPEN FOR SPEED PAPERS, HOT TOPIC TALKS, RESEARCH PRESENTATION AND COLLOQUIA.

SPEED PAPERS are a simple introduction of yourself and your research. They are 5 mins long and consist of 4 power slides.

HOT TOPIC TALKS are 20 minutes in length plus 20 minutes Q&A/discussion. We especially welcome proposals in this category from young researchers/students with new and challenging ideas.

RESEARCH PRESENTATION PAPERS are 40 minutes in length, with 20 minutes for questions/discussion.

COLLOQUIA are 90 minutes in length. Their internal structure is up to their organizers, but sufficient time for discussion is encouraged.

Please submit an abstract (max. 500 words) and presenter's biography (200 words) to:

culturalevents@sobriquet.net

THEME FOR TUESDAY: Music and Movements
THEME FOR WEDNESDAY: Movements
THEME FOR THURSDAY: Music



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Music And Movements
IN INDONESIAN CULTURE

CONFERENCE AND WORKSHOPS

AT THE
CONSULATE GENERAL OF INDONESIA
IN MAROUBRA, SYDNEY

7 - 9 OCTOBER 2008

PROUDLY SUPPORTED BY:



Attendance at these seminars and workshops is open to interested groups. We strongly encourage, honours, post-graduate and post-doctoral researchers to participate. This multi-layered symposium endeavours to connect researchers with researchers, researchers with artists, and researchers and artists with the local community.

MORNING RESEARCH PRESENTATIONS AND AFTERNOON WORKSHOPS



TUESDAY: MUSIC AND MOVEMENTS
OPENING LECTURE BY:
PROFESSOR MARGARET KARTOMI

"BODY PERCUSSION IN ACEHNESE MUSIC AND MOVEMENT"

AFTERNOON WORKSHOP: Acehese Dance is a mixture of music and movement. It incorporates vocal singing with body percussion with the coordination of hand, head and upper-body movements. Murtala, the instructor has over 18 years experience in Acehese dance. This workshop promises to be fun, informative and entertaining. Stay for the performance featuring local Indonesian artists and guest artists. Performances starts 7pm.



WEDNESDAY: MOVEMENTS
MORNING RESEARCH PRESENTATIONS AND FORUM

Sarah Andrieu from the Ecole des Hautes Etudes en Sciences Sociales (EHESS) in Paris will be arriving directly from her fieldsite in West Java to present her research about the Sundanese theatre form of Wayang Golek.

AFTERNOON WORKSHOP: PENCAK SILAT

Pencak Silat is the indigenous Martial art of Indonesia. This workshop will draw upon inspiration from the West Sumateran tradition of Silek and Sundanese styles from Cikalong, Cimande and Sabandar. The movements of Pencak Silat are the basis of many indigenous dance forms such as Traditional Minangkabau dance and Sundanese Jaipongan.



THURSDAY: MUSIC
MORNING RESEARCH PRESENTATIONS AND COLLOQUIA

AFTERNOON WORKSHOP: INTERLOCKING

The music of Bali, Java and Sunda are all based on interlocking. Established Indonesian percussionist and teacher, Deva Permana, along with Ron Reeves and Efiq Zulfiqar will teach the basic principles of interlocking. From Gamelan to Talempong, interlocking is the central principle of Indonesian music. Its metaphors with Indonesian social structure and Indonesian arts and crafts are strong. Interlocking is more than a musical concept, it is a symbol of our ability to cooperate and collaborate. This workshop will also be featuring the traditional Indonesian drum, kendang. This drum is heavily featured in Indonesian gamelan music. People interested in percussion and rhythms are strongly recommended to do this workshop.

Music And Movements IN INDONESIAN CULTURE CONFERENCE AND WORKSHOPS



Don't miss the performance night on Tues 7th, 7pm at the Consulate General of Indonesia, Maroubra. Performances by local Indonesian artists and guest artists. Featuring dances from Aceh, Bali, East Java, West Sumatra and Bandung.

Morning research presentations and afternoon workshops

There is a call for papers covering the areas of:

SOCIAL MOVEMENTS
CULTURAL MOVEMENTS
POLITICAL MOVEMENTS
RELIGIOUS MOVEMENTS
ECONOMIC MOVEMENTS
MUSIC/DANCE MOVEMENTS

Participation is free (with a small charge for an Indonesian lunch) but places are limited.

Enrol soon via email:
culturalevents@sobriquet.net

For more information, visit our website:
<http://culturalevents.sobriquet.net/>
or call **Alfira: 0415 431 453**

We look forward to seeing you & your colleagues there.
SPREAD THE WORD!



All research can benefit from multidisciplinary perspectives! Music and Dance are contextually intertwined with areas such as politics, economics and religion. They can be indicators of social trends and they can be representative of cultural change. As a central theme for this conference, they offer scholars the opportunity for interdisciplinary dialogue.

You may be researching rural economics and you may not have realised the connections between your research and local art forms; You may be performing a study of indigenous martial arts and not understood its connection to national ideology; Or, you might be an ethnomusicologist looking to draw links between your research and political and religious movements. It is important for music and dance to be situated in the larger context of Indonesian culture. Similarly, it is important that researchers in other domains are aware of the powerful metaphors found in the arts. From whatever discipline, the "Music and Movements in Indonesian Culture Conference and Workshops" offers you the opportunity to expand and explore upon your research in new and fruitful directions.

Each day has a separate theme: Tuesday for Music and Movement, Wednesday for Movements (political movements, social movements, dance movements etc.), and Thursday for Music. Those people in choreomusicology, dance anthropology and ethnomusicology, but not working on Indonesia, are also invited to present on theory and methods!



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